

MINIATURAS 02

Quinteto
24-11-2011

Santiago Cimadevilla

♩=98

Violin

Jazz Guitar *solo*

Bandoneon *mf*

Piano

Contrabass *mf*

5

Vln

Gtr

Bnd *mp*

Pno *mf*

Cb

9

Vln

Gtr

Bnd

Pno

Cb

Musical score for measures 9-12. The Vln part is silent. The Gtr part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bnd part provides a harmonic accompaniment with eighth notes and chords. The Pno part is silent. The Cb part has a steady bass line of eighth notes with rests.

13

Vln

Gtr

Bnd

Pno

Cb

Musical score for measures 13-16. The Vln part is silent. The Gtr part has a melodic line with a triplet of eighth notes and a slur over the following notes. The Bnd part continues with chordal accompaniment. The Pno part is silent. The Cb part continues with its eighth-note bass line.

17 **A**

Vln

Gtr

Bnd

Pno

Cb

mf

simil

21

Vln

Gtr

Bnd

Pno

Cb

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4

24

B

Vln

Gtr

Bnd

Pno

Cb

cue viola

mp

f

p

mf

B

27

Vln

Gtr

Bnd

Pno

Cb

30

Vln

Gtr

Bnd

Pno

Cb

mf

Qua

Detailed description: This system contains measures 30, 31, and 32. The Violin part (Vln) features a melodic line with accents and a dynamic marking of *Qua*. The Guitar (Gtr) has a rhythmic accompaniment with accents. The Bassoon (Bnd) plays a bass line with accents. The Piano (Pno) has a complex texture with a dynamic marking of *mf*. The Contrabass (Cb) provides a steady bass line with accents.

33

C

Vln

Gtr

Bnd

Pno

Cb

mf

p

ff

p

ff

mf

f *sonoro*

C

p

Detailed description: This system contains measures 33, 34, 35, and 36. A section marker **C** is placed above measure 33. The Violin part (Vln) starts with a dynamic of *mf* and changes to *p* in measure 34. The Guitar (Gtr) has a dynamic of *ff* in measure 33 and *p* in measure 34. The Bassoon (Bnd) has a dynamic of *p*. The Piano (Pno) has a dynamic of *ff* in measure 33, *mf* in measure 34, and *f* *sonoro* in measure 36. The Contrabass (Cb) has a dynamic of *p*. A second section marker **C** is placed below measure 35.

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6

36

Musical score for measures 36-38, featuring Vln, Gtr, Bnd, Pno, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Musical score for measures 39-41, featuring Vln, Gtr, Bnd, Pno, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* and *mf*. A specific instruction *8^{vb}* is present in the Cb part.

MINIATURAS 02

Violin

Santiago Cimadevilla

$\text{♩} = 98$

B1 Gt

8

14 **A**

21

26 **B**

mp

30 *mf*

34 **C**

p

38 *mp*

MINIATURAS 02

Guitar

Santiago Cimadevilla

♩=98

solo

p < *mp* > *mp*

9

15

A

> *mf*

21

26

B

f

8va

32 (8)

C

ff *p*

37

mp

MINIATURAS 02

Bandoneon

Santiago Cimadevilla

♩=98

mf *mf*

9

13

18 **A** *mf* *simil*

22

26 **B**

30

34 **C** *p*

38 *mp*

MINIATURAS 02

Piano

Santiago Cimadevilla

♩=98

A

cue viola

15 6 5 p

26 **B**

mf

mf

30

mf *ff*

mf *ff*

34 **C**

f *sonoro*

mf *f* *sonoro*

38

mf

8^{vb}

mf

8^{vb}

MINIATURAS 02

Contrabass
♩=98

Santiago Cimadevilla

6 *mf*

11

16 **A**

21

26 **B**

30

34 **C**

p

38 *mp*